

PROS AND CONS ABOUT THE ONLINE SELF-PORTRAIT WORKSHOP

PROS:

- When we work on our self-portrait project we go through very personal and intimate process. The online platform fosters this intimacy, while allowing participants to share their images, thoughts and projects online with their fellow participants to obtain feedback.
- The physical distance and the virtual intimacy allow participants to be more bold in showing their images to others and to process the emotions and thoughts which have emerged during the sharing of their images.
- Only your fellow participants of your same group workshop can see your images, no visitors are allowed, and nobody can download the images from this platform, so your images are protected.
- Participants can connect when they have time.
- We can work for less hours per day. On live workshops we work two full days, which is quite exhausting for everyone.
- Participants don't have to travel or spend money on transport, hotels, restaurants.
- Online workshops need a lower number of participants (6), since Nuñez does not have travel expenses or space rental to cover.
- Online workshop have a lower cost, so more people can afford it.
- Online workshops can create groups of people from all over the world.

CONS:

- Participants do not produce collaborative self-portraits with the artist, unless they participate to the introductory weekend on the expression of emotions.
- Participants do not meet in person with the artist or between them. If we have similar time zones, we can all connect on a conference call.